

ail HitchCockT

Durata : ca 10'

per Flauto, Chitarra, Gravicembalo

Peter Swinnen

1992

ed Armonica a manticino

Quasi Senza Misura

$\text{♩} = 60$

The first system of the musical score is for the piece 'ail HitchCockT'. It is marked 'Quasi Senza Misura' with a tempo of $\text{♩} = 60$. The score is written for a grand staff (treble and bass clefs). The top staff features a melodic line with a series of eighth notes, some of which are grouped in boxes. The bottom staff contains a bass line with a series of eighth notes. The piece is marked with dynamics *pp*, *p*, and π . The time signature changes from 2/4 to 3/4 and back to 2/4.

The second system of the musical score continues the piece. It features a complex melodic line in the top staff with various rhythmic values and a series of eighth notes. The bottom staff contains a bass line with a series of eighth notes. The piece is marked with dynamics *pp* and π . The time signature changes from 2/4 to 3/4 and back to 2/4.

The third system of the musical score features a complex melodic line in the top staff with various rhythmic values and a series of eighth notes. The bottom staff contains a bass line with a series of eighth notes. The piece is marked with dynamics π and Σ . The time signature changes from 2/4 to 3/4 and back to 2/4.

A Andante
 $\text{♩} = 60$

The fourth system of the musical score is marked 'Andante' with a tempo of $\text{♩} = 60$. It features a complex melodic line in the top staff with various rhythmic values and a series of eighth notes. The bottom staff contains a bass line with a series of eighth notes. The piece is marked with dynamics *p* and *mp*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Andante
♩ = 36

p *mp* *doloroso*

E♭m B♭m E♭m B♭ E♭m B♭m A♭ E♭m A♭m B♭m E♭m B♭

Lento
♩ = 48

mp

E♭m B♭m E♭m B♭ E♭m B♭m A♭ E♭m A♭m E♭m B♭m E♭m B♭ E♭m B♭m

B *Allegro Moderato*
♩ = 120

mp

Gm Dm Gm D Gm Dm C Gm Cm Dm Gm D Gm Dm Gm D Gm Dm C Gm Cm Dm Gm D

Gm Dm Gm D Gm Dm C Gm Cm D Gm E♭ A♭ E♭ A♭m E♭m D♭m E♭m E B Em E♭ A♭m D♭

G♭m D♭m G♭m D♭ G♭m D♭m C Fm Cm F B F E♭m Am D

Gm Dm Gm D Gm Dm C Gm Cm Dm Gm D Gm Dm Gm D Gm Dm C Gm Cm Dm Gm D

Gm Dm Gm D Gm Dm C Gm Cm Dm Gm D Ebm Am D

Gm Dm Gm Gm Dm

Ebm Bbm Ebm Em Bm Em B Em Bm C Gm Cm Dm Gm D Ebm Am D

Ebm Bbm Ebm Ebm Bbm Ebm

$\text{♩} = 60$ $5:4$ $5:4$ $5:4$ $\text{♩} = 48$
mp
 3 3 3
 Cm Gm Cm Dm Gm Dm Cm Gm Cm
 $4+3$ Σ Σ
 16

D $\text{♩} = 48$ **Lento** **Appassionato** $\text{♩} = 96$
 π *perplesso*
 $3+3+2$ Σ $3+2+2$ Σ $2+2+3$ Σ
 8 8 8
 $3+3+2$ Σ $3+2+2$ Σ $2+2+3$ Σ
 8 8 8

Andante $\text{♩} = 60$ **Appassionato**
 mp *perplesso*
 2 $3+2+2$ Σ $2+2+3$ Σ
 8 8 8
 2 $3+2+2$ Σ $2+2+3$ Σ
 8 8 8

Adirato $\text{♩} = 96$
 f *perplesso*
 Σ

$3+2+2$ Σ $3+2+2$ Σ
 8 8

Appassionato

Lento
 $\text{♩} = 36$

pp *doloroso* *p*

3 3 3 3 3 3 3 3

E|♭mB|♭mE|♭mB|E|♭mB|♭mA|E|♭mA|♭mB|♭mE|♭mB| E|♭mB|♭mE|♭mB|E|♭mB|♭mA|E|♭mA|♭mB|♭mE|♭mB|

[illegible]

Andante

♩ = 60

pp

mp

Lento

Amabile

F $\text{♩} = 60$ **Amabile** $\text{♩} = 60$

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and rests.

Moderato $\text{♩} = 96$

Second system of musical notation, including dynamic markings like *mp* and crescendo/decrescendo hairpins, and chord symbols below the staff.

Cm Gm Cm Dm Gm Dm Cm Gm Cm

Andante $\text{♩} = 72$ **G** **Lento** $\text{♩} = 48$

Third system of musical notation, featuring a key signature change to G major and various dynamic markings.

Fourth system of musical notation, showing complex rhythmic patterns in both staves.

Moderato $\text{♩} = 72$

Fifth system of musical notation, including the marking *poco agitato* and complex rhythmic patterns.

E $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ E $\flat$ m B $\flat$ m A $\flat$ E $\flat$ m A $\flat$ m E $\flat$ m B $\flat$ m E $\flat$ m B $\flat$ E $\flat$ m B $\flat$ m

H $\text{♩} = 48$

mf

Gm Dm Gm Gm Dm

J **Delicatamente** $\text{♩} = 60$ **Lento** $\text{♩} = 48$ **Inquieto** $\text{♩} = 120$

p

Cm Gm Cm

Delicatamente $\text{♩} = 60$

mp

Cm Gm Cm Dm Gm Dm Cm Gm Cm

Disperato $\text{♩} = 152$

f *con moto*

Ebm Bbm Ebm Bb Ebm Bbm Ab Ebm Abm Bbm Ebm Bb

Amabile $\text{♩} = 60$

Ebm Bbm Ebm Bb Ebm Bbm Ab Ebm Abm Bbm Ebm Bb

K ♩ = 48

Musical score for section K, measures 1-5. The score is written for piano in treble and bass staves. The tempo is marked as ♩ = 48. The key signature is E-flat major (three flats). The time signature is 2/8. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like π and Σ , and a crescendo hairpin. The section ends with a repeat sign.

Musical score for section K, measures 6-10. The score continues from the previous section. It includes the instruction "accelerando ..." and a tempo change to ♩ = 96. The key signature changes to E-flat major (three flats). The time signature is 2/8. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like π and Σ , and a crescendo hairpin. The section ends with a repeat sign.

L Andante ♩ = 60

Musical score for section L, measures 1-4. The score is written for piano in treble and bass staves. The tempo is marked as Andante, ♩ = 60. The key signature is E-flat major (three flats). The time signature is 3/8. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like Σ and f . The section ends with a repeat sign.

Amabile ♩ = 60

E♭m B♭m E♭m B♭ E♭m B♭m A♭ E♭m A♭m B♭m E♭m B♭

Lento

♩ = 48

accelerando ...

Musical score for section L, measures 5-8. The score continues from the previous section. It includes the instruction "Lento" and a tempo change to ♩ = 48. The key signature is E-flat major (three flats). The time signature is 3/8. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like Σ and f . The section ends with a repeat sign.

E♭m B♭m E♭m B♭ E♭m B♭m A♭ E♭m A♭m B♭m E♭m B♭

M Deciso ♩ = 72

Musical score for section M, measures 1-5. The score is written for piano in treble and bass staves. The tempo is marked as Deciso, ♩ = 72. The key signature is E-flat major (three flats). The time signature is 2/8. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like π and Σ , and a crescendo hairpin. The section ends with a repeat sign.

accelerando ...

$\text{♩} = 144$

mf

$\text{♩} = 96$
sub.

p

N

p

accelerando ...

p

$\text{♩} = 19^{\text{TM}}$ **O** $\text{♩} = 120$ Inquieto

f mp mp

5:4 5:4 5:4

3 3 3

Cm Gm Cm Cm Gm Cm Dm Gm Dm

$\text{♩} = 1^{\text{TM}}$ 0
sempre

ritenuto ...

5:4 3 3 3 3 2+1+3+1

3 3 3 3 2+1+3+1

Cm Gm Cm

P *Agitato* $\text{♩} = 96$

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/8 time signature. It contains four measures: a whole rest, a half note G4, a half note F4, and a whole rest. The lower staff is in bass clef with a key signature of one flat and a 2/8 time signature. It contains four measures: a half note G2, a half note F2, a half note E2, and a whole rest. There are dynamic markings π and Σ and a crescendo hairpin across the system.

accelerando ...

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/8 time signature. It contains five measures: a half note G4, a half note F4, a half note E4, a half note D4, and a whole rest. The lower staff is in bass clef with a key signature of one flat and a 2/8 time signature. It contains five measures: a half note G2, a half note F2, a half note E2, a half note D2, and a whole rest. There are dynamic markings π and Σ and a crescendo hairpin across the system.

$\text{♩} = 19$ TM **Q** $\text{♩} = 144$ *sub.*

accelerando ...

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/8 time signature. It contains five measures: a half note G4, a half note F4, a half note E4, a half note D4, and a whole rest. The lower staff is in bass clef with a key signature of one flat and a 2/8 time signature. It contains five measures: a half note G2, a half note F2, a half note E2, a half note D2, and a whole rest. There are dynamic markings mf , p , and Σ and a crescendo hairpin across the system.

$\text{♩} = 88$ TM $\text{♩} = 192$ *sub.*

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/8 time signature. It contains three measures: a half note G4, a half note F4, and a whole rest. The lower staff is in bass clef with a key signature of one flat and a 2/8 time signature. It contains three measures: a half note G2, a half note F2, and a whole rest. There are dynamic markings f and mf and a crescendo hairpin across the system.

R Prestissimo Possibile

f *fff*

Cm Gm Cm Cm Gm Cm

ranquillo T Lento $\text{♩} = 48$ *quietato* *fff*

π Σ

fff

S

Gm Dm Gm D Gm Dm C Gm Cm Dm Gm D

Gm Dm Gm D Gm Dm C Gm Cm D Gm Eb

7:6

A $\flat$ E $\flat$ A $\flat$ m E $\flat$ m D $\flat$ m E $\flat$ m E B Em E $\flat$ A $\flat$ m D $\flat$ G $\flat$ m D $\flat$ m G $\flat$ m D $\flat$ G $\flat$ m D $\flat$ m

T

C Fm Cm F B F E $\flat$ m Am D

U

Gm Dm Gm D Gm Dm C Gm Cm Dm Gm D Gm Dm Gm D Gm Dm C Gm Cm Dm Gm D

5:3

Gm Dm Gm D Gm Dm C Gm Cm Dm Gm D E $\flat$ m Am D

5:4

Gm Dm Gm Gm Dm